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## **The Study of Value in the Sema for Construction to Learning Process of Buddhist Ethics in the North – Eastern Region**

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### **Abstract**

The stone, which is commonly known as the Sema. It is unique in the arts and culture of the Northeast. old 16-12 Buddha railings or thereafter a little ,Because of the difference in style and beliefs from the arts and culture Dvaravati Central.The popularity of this group of stone. It is a Dvaravati art in the Northeast.

The story of Dvaravati, the Northeast has been studied for a long time. The information and assumptions that various scholars have presented. See various aspects have been presented to see the various aspects. These are around the main stone such as relationships with the Buddhist tradition. Events in Buddhist history and allegories that are engraved on the stone. Relations with various local traditions. But at the same time there is a story. Many things are not clear. Or have not been thoroughly analyzed.

Research "The Stone - Sema in Dvaravati Culture Northeast Thailand" this edition. Focus on the issues to deepen and clear. Even in the story, the answers are not different from those presented before. Whether it is a relationship with Buddhism and a relationship with local indigenous beliefs. But this research continues to analyze some of the issues. Get new information and assumptions.For example, the popular format in each area. How to notice The stone of any group should be the mark of Sema,Variety of Batthasema of monks How does the main stone relate to charity? Stone carvings tell stories in Buddhism. What kind of social and cultural reflection? Link the pot with the cone to the worship machine, etc.

**Keywords :** Merit, create a learning process, Buddhist ethics